

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Sault Ste. Marie, ON

FOUR SEASONS ANISHINAABE ART JOURNEY CERTIFICATE PROGRAM

COURSE OUTLINE

Course Title: Arts and Culture - Dgwaagi (Fall)
Semester: 1996F
Code Number: FSA 106
Program: Four Seasons Anishinaabe Art Journey
Author: School of Native Education
Date: September 1996

APPROVED: *M. O'Connell*
Dean, School of Native Education

DATE: *Aug. 96*

I. PHILOSOPHY/GOALS

This course provides an introduction to Anishinaabe culture combined with an overview of Anishinaabe art to provide the student with an understanding of the cultural basis of Anishinaabeg art. The Ojibwe language will also be included in this course.

II. STUDENT OUTCOMES

Upon completion of the course, students will be able to:

Recognize traditional aspects of the Anishinaabe culture.

Recognize the variety of mediums within Anishinaabe artistic expression.

Apply the traditional teachings within their respective art medium.

Use basic Ojibwe words pertaining to Anishinaabe cultural teachings.

Recognize the importance of maintaining the Ojibwe language to preserve the culture.

III. TOPICS TO BE COVERED

A. Introduction/Overview of Anishinaabe Arts

Explore the Anishinaabe arts paying especial attention to the arts focused on the Anishinaabe Art Journey curriculum. Arrange visits to a powwow and to an art gallery (Algoma or Bawahting) to examine the range of Anishinaabe arts.

B. Culture Immersion

- Seasonal Cycle of the Anishinaabe yesterday and today
- Sunrise Ceremony
- Seven grandfathers
- Feasts
- Fasts
- Sacred Fire
- Naming Ceremony
- Gift of Colours
- History of Native Clothing
- Clans
- Roles of the People
- Medicine Wheel teachings

IV. Evaluation:

Because of the content of this course, only S/U (satisfactory/unsatisfactory) grades will be given. Since the object of this course is to learn about Anishinaabeg traditional life ways, this course will also be graded in a traditional manner. All you must do to receive a satisfactory grade for this course is to complete the assignments. We know that through them you will learn what you are supposed to learn at this time.

Grades are based upon completion of assignments, attendance and participation. Students are expected to use time beyond the course to complete assignments. Grades will be calculated as follows:

Attendance and Participation	40%
Weekly Response Papers	30%
Short Essay 1	10%
Short Essay 2	10%
Final Exam	<u>10%</u>
Total	100%

Attendance and Participation:

Many of the activities engaged in during the course of the semester provide an understanding through experience that quite simply goes beyond what can be read or spoken about them. Therefore attendance and participation are vital to successful completion of this course. However, it is also understood that some students may already possess advanced knowledge in this area, or be uncomfortable participating in a given situation. Such exemptions will be considered by the instructor by request on a case by case basis.

Weekly response papers:

Each week a one page response to the previous week's lecture/guest speaker/ experience is due. This is your opportunity to state your opinions on and record your response to what goes on in class, and to the assigned readings. You may also choose to use these papers to ask questions that were not covered in class.

These papers will be worth 2% each, for a total of 30% of your grade.

Short Essays

These will be four page typed essays due _____ and _____ on subjects given by the instructor. Each essay is worth 10% of your grade.

SPECIAL NOTES:

Students with special needs, e.g. physical limitations, visual impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penalized 1% per each day late.

Resources:

Johnston, Basil, Ojibwe Ceremonies
Johnston, Basil, Ojibwe Heritage
Banai, Eddie Benton, The Mishomis Book
Lyford, Carrie A. Ojibwa Crafts
Landes, Ruth, Ojibwe Religion and the Midewiwin
Landes, Ruth, Ojibwe Women
Hilger, M. Inez, Chippewa Child Life and Its Cultural Background
Guest Speakers